

List of Works

Work Samples

Page #	Title	Year	Medium	Dimension
03	Origami	2025	Animation + Film	1920 pixel x 1080 pixel
04	Dissonance	2025	3D printed figurines with handmade silky kimono	32" wide x 26" long x 16" high
05	Origin	2025	Digital frame-by-frame animation	1920 pixel x 1080 pixel
06	Blooming	2024	Digital animation	1920 pixel x 1080 pixel
07	Ring de Kaleidoscope	2024	Digital animation	1920 pixel x 1080 pixel
08	Japanese House	2018	3D animation	1920 pixel x 1080 pixel
09	Matchsticks	2018	Digital illustration	3:4 aspect ratio + scalable
10	Nocturnal Growth	2024 & 2025	Solo exhibition	Flexible to fit any gallery dimension
11	Triptych	2025	Mixed media	Size variable: maximum 29" x 32" x 4"
12	Wokwok	2011	Digital illustration + magazine cover	3:4 aspect ratio + scalable



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14	Wushu	Lily Huang	Animation	1920 pixel x 1080 pixel
15	Casimir	Kyle Stateler	Film	1920 pixel x 1080 pixel
16	Dispatched	Sean Moynihan	Film	1920 pixel x 1080 pixel
17	Life of Ray Bradbury	Simran Gill	Digital animation	1920 pixel x 1080 pixel
18	Dog's Happiness	Siqi Fu	Digital animation	1920 pixel x 1080 pixel
19	NAIListic	Huu Nhu Nguyen Le	UI/UX design	Fits to most smartphone screens
20	TU Commuter App	Nathan Moynihan	UI/UX design	Flexible to fit any gallery dimension
21	GreenHero	Nyah Daniel	UI/UX design	Fits to most tablet screens
22	Budget app	Correll, Burke, Byer & Alvarado	UI/UX design	Fits to most smartphone screens
23	Milky	Gary Crisostomo	Branding	Scalable to various sizes

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Origami

2025

Animation and Film

1920 pixel x 1080 pixel



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I created the live footage, animations and music for the film, Origami. It was an attempt to evolve and experiment my past film, Rise Up. It was screened on two different occasions—at Area 405 gallery as a part of the Sweaty Eyeball Animation Festival's exhibition artists' screening, and New Works film screening night at 2640 Space.



<https://youtu.be/KQmlXrNhc50>



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Dissonance

2025

3D printed figurines with handmade silky kimono
32" wide x 26" long x 16" high

Dissonance is an installation art. It consists of the series of 9 dolls. The work is flexible to fit the space and dimensions available in an assigned gallery spot.

It has been exhibited at Nocturnal Reflection at Atrium Artspace in June-July, Hands of the Artists in Area 405 in September, and (un)Alter(ed) Ego in Bogus Gallery in October to November in the Station North Arts District in 2025.





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Origin

2025

digital frame-by-frame animation

1920 pixel x 1080 pixel

This frame-by-frame animation, Scene 1 from Origin was displayed at Lights Out 2024—a group video exhibition at Brentwood Arts Exchange from June to August 2024. It was also shown in the exhibition, Balance at Arthouse.NYC and Big Screen Plaza in May 2024. Scene 1 + 2 was exhibited in Asia Maryland 2024 at The Asian Arts & Culture Center from September to December 2024. I recorded and composed the sounds using my MIDI keyboard and Ableton Live.



https://youtu.be/6tzUeSdjs94?si=XS9yQf4mQwfPk6f_



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Blooming

2024
digital animation
1920 pixel x 1080 pixel

I composed both animations and sounds for the animation, Blooming. It was displayed on three different occasions—in SNF Parkway Theater, at Artscape, and as a part of the collaborative and immersive installation art in the exhibition, Blooming, with the sculptor, Sookkyung Park in 2024.



https://youtu.be/_edg7k1e1YY?si=Dq7XhrvPrh6-F1kD

Ring de Kaleidoscope



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2024
digital animation
1920 pixel and 1080 pixel

Selected as one of the 14 best works in the exhibition, Sprung8, my animation, "Ring de Kaleidoscope" was shown at Big Screen Plaza in New York City for 2 weeks and at Arthouse.NYC for 3 weeks in March to April 2024.

My animation, Ring de Kaleidoscope was also shown in SNF Parkway Theater in Baltimore on the weekend in September 2024 as a part of their opening program. It was also projected on the storefront windows on North Avenue and Charles Street in Station North Art District in the entire month of August 2024 in Baltimore as a part of Artscape 2024 program called Windows on Charles.



https://youtu.be/ajodEI7brkY?si=MizUmdWkG_DWMTc0

Japanese House

2018
3D digital animation
1920 pixel x 1080 pixel

[Featured in WBAL news for the Sweaty Eyeball Animation Festival's exhibition, Hands of the Artists.](#)



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<https://vimeo.com/223228502?share=copy>

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Matchsticks

2018

Digital illustration

3:4 aspect ratio



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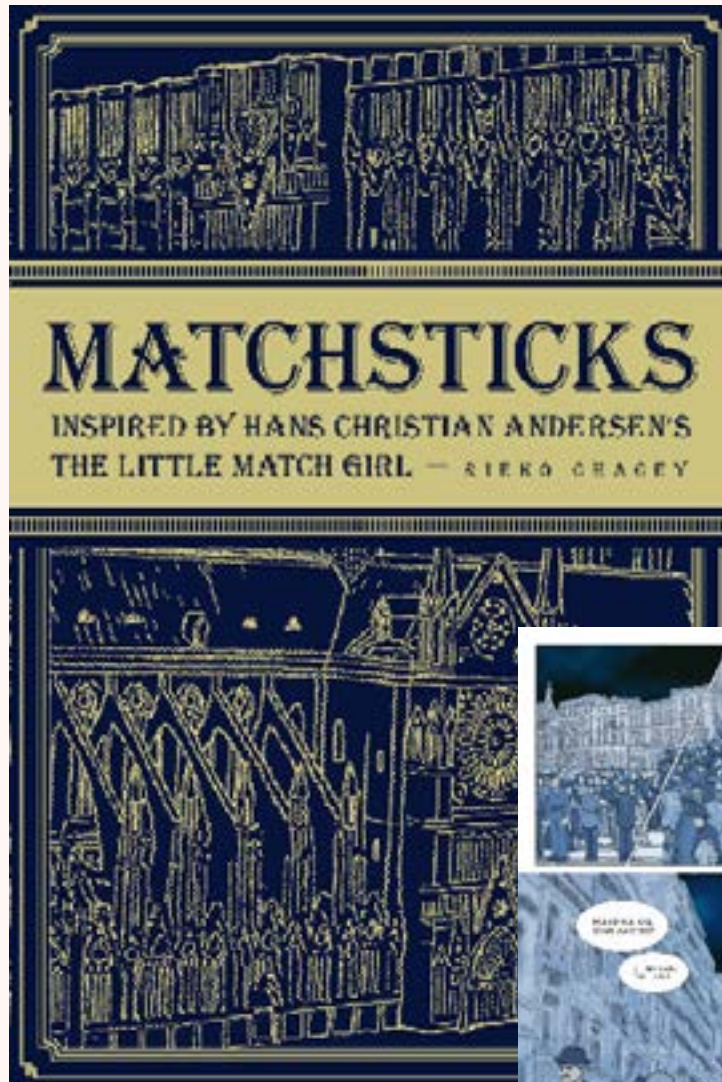
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I composed the storyline inspired by Andersen's The Little Match Girl. I illustrated and painted it in Photoshop. Using InDesign, I made it into a comic book.



Nocturnal Growth

Solo Exhibition 2024 & 2025



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Nocturnal Growth is the solo exhibition that consists of the experimentation and study of light reflections from a series of projected animations on different textures of materials such as mirrors, glass, fabrics, threads and papers.

The exhibition depicts the nocturnal growth that we go through—the intangible and invisible growth associated with processing and digesting our mental and emotional experiences in solitude in a dark and quiet place when we face ourselves.

What defines who we are forms from what we go through mentally and psychologically through our experiences. These things shape us and grow us internally unlike physical growth or what we were instilled in our upbringing in our first 15-20 years of life.



https://youtu.be/Uxj6eEkXrhY?si=kJKXnR1Ay038feo_



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Triptych

This triptych consists of mixed media adhered to the framed canvases. It has been displayed on three different occasions—at Atrium Artspace, Wide Angle Youth Media and Havre de Grace Arts Collective.

Implosion

2025

Mirror, paper, acrylic paint on canvas, yarn, glitter, sequins and fabric in repurposed frame
21" x 28" x 3"



Imbibition

2025

Paper, acrylic paint on canvas, glitter, sequins, fabric in repurposed frame
29" x 32" x 4"



Explosion

2025

Paper, acrylic paint on canvas, sequins, gold ink, fabric in repurposed frame
23" x 26" x 4"

Wokwok

2011

Digital illustration & Magazine Cover

3:4 aspect ratio

I created the cover art for the three issues of Japanese American cooking publication for kids and parents. The illustrations were made from scratch by using only InDesign via shape, stroke, fill and pen tools, building patterns from the shapes by repetitions.



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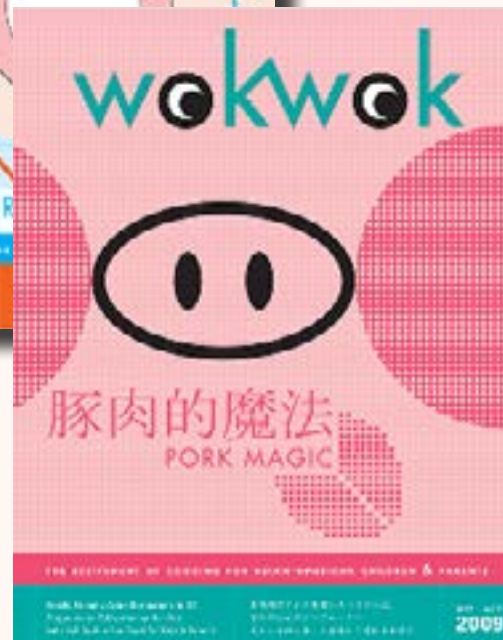
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6. **NAIListic**
7. **TU Commuter App**
8. **GreenHero**
9. **Budget App**
10. **Milky**

Wushu

by **Lily Huang**

Medium: Rotoscoping

Award: Honorable Mention over the entire categories in Flux Design Contest 2018

Motion graphics grab our hearts powerfully when the moving image and sound are integrated with careful timing. Lily Huang has achieved this in her exquisite illustration that reminds us of ink wash paintings on rice paper (水墨畫), and a figure doing Wushu (武术), the Chinese Martial art, as well as her choice of music, which all reflects her rich cultural heritage.



https://youtu.be/O232vj_Jbug?si=tYjlofjcoHtrN9em

Casimir

by **Kyle Stateler**

Medium: Film



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Kyle Stateler won the second place at the Overlea ArtsFest Film Festival with his film, Casimir in 2026. Casimir was shot in association with Charm City Filmmaker and edited and completed in EMF 495 Production Directed Study.

Not only wrote and directed the film, but he also took on multiple roles to bring his vision to life. He meticulously crafted the set from scratch, including the iconic brick wall. His passion for film noir shines through in this captivating and suspenseful narrative.



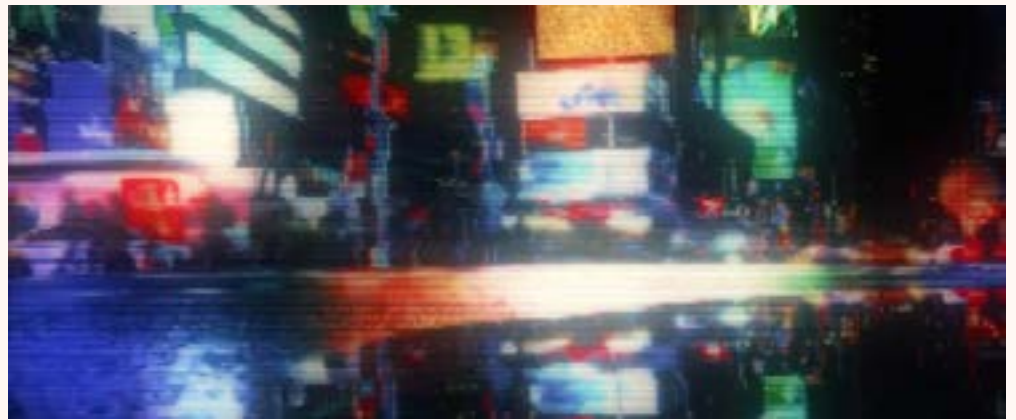
<https://youtu.be/pXlz24EwMrQ?si=ujbJ5-LcmNClaNJ->

Dispatched

by **Sean Moynihan**

Medium: Film, Title Sequence

By skillfully applying multiple filters and effects, Sean Moynihan achieved a remarkable level of cinematography.



https://riekochacey.com/wp-content/uploads/2025/12/Sean_Moynihan_FS.mov



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Life of Ray Bradbury

by **Simran Gil**

Medium: Motion Design

This animation has approximately a whopping 17K views on YouTube as of 2025. It's definitely the highest record of views any of my students have ever earned with their work.



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<https://youtu.be/g5enPRdtogc?si=3-39i2SUS7qKmJSj>

Dog's Happiness

by **Siqi Fu**

Medium: Motion Design

Can you resist the charm and energy of these delightful dogs? Whether you're a dog lover or a cat lover, you'll be swept away by the infectious, exuberant adoration for this wonderful species, truly man's best friend!



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https://youtu.be/ajodEI7brkY?si=MIZUmdWkG_DWMTC0

NAIListic

[NAIListic App](#) by **Huu Nhu Nguyen Le**

Medium: UI/UX Design



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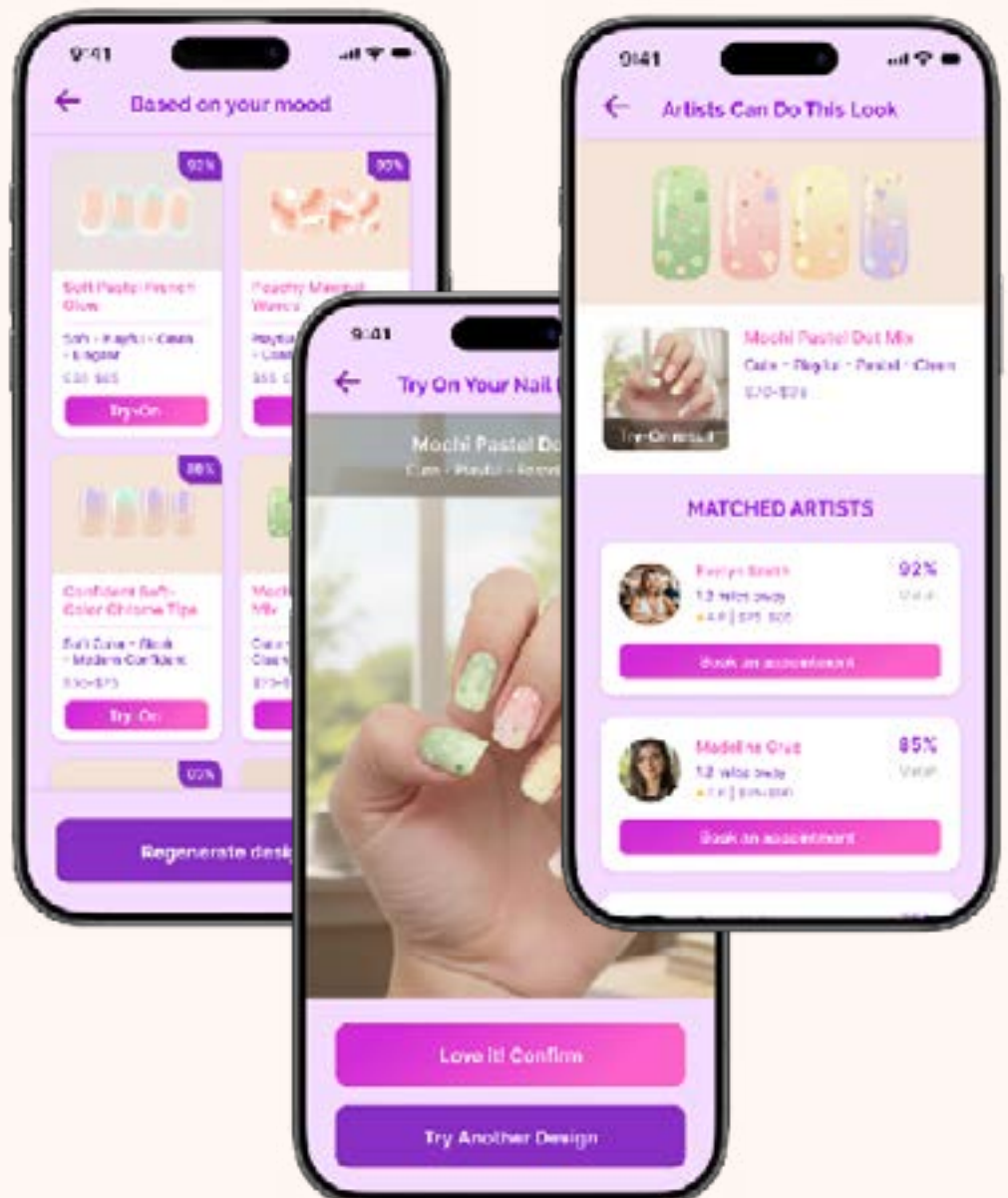
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9. Budget App
10. Milky

This app leverages the MoodSync AI Engine to transform users' moods into personalized nail designs. Users can preview these designs on their actual hands through Augmented Reality. Additionally, the app matches users with the most suitable local nail artist based on their skills, proximity, and design preferences.



TU Commuter App

[TU Parking App](#) by Nathan Moynihan
Medium: UI/UX Design



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To ensure they get to their classes on time, commuting college students need to gather information from various sources, such as local traffic updates, campus shuttle routes, and nearby parking lots. This information is often fragmented across multiple media like news, radio, websites, and university offices. Drawing from his own experience as a commuter, Nathan Moynihan designed an all-in-one app that integrates Google Maps routing, parking availability, campus parking maps, and class schedules to streamline this process.

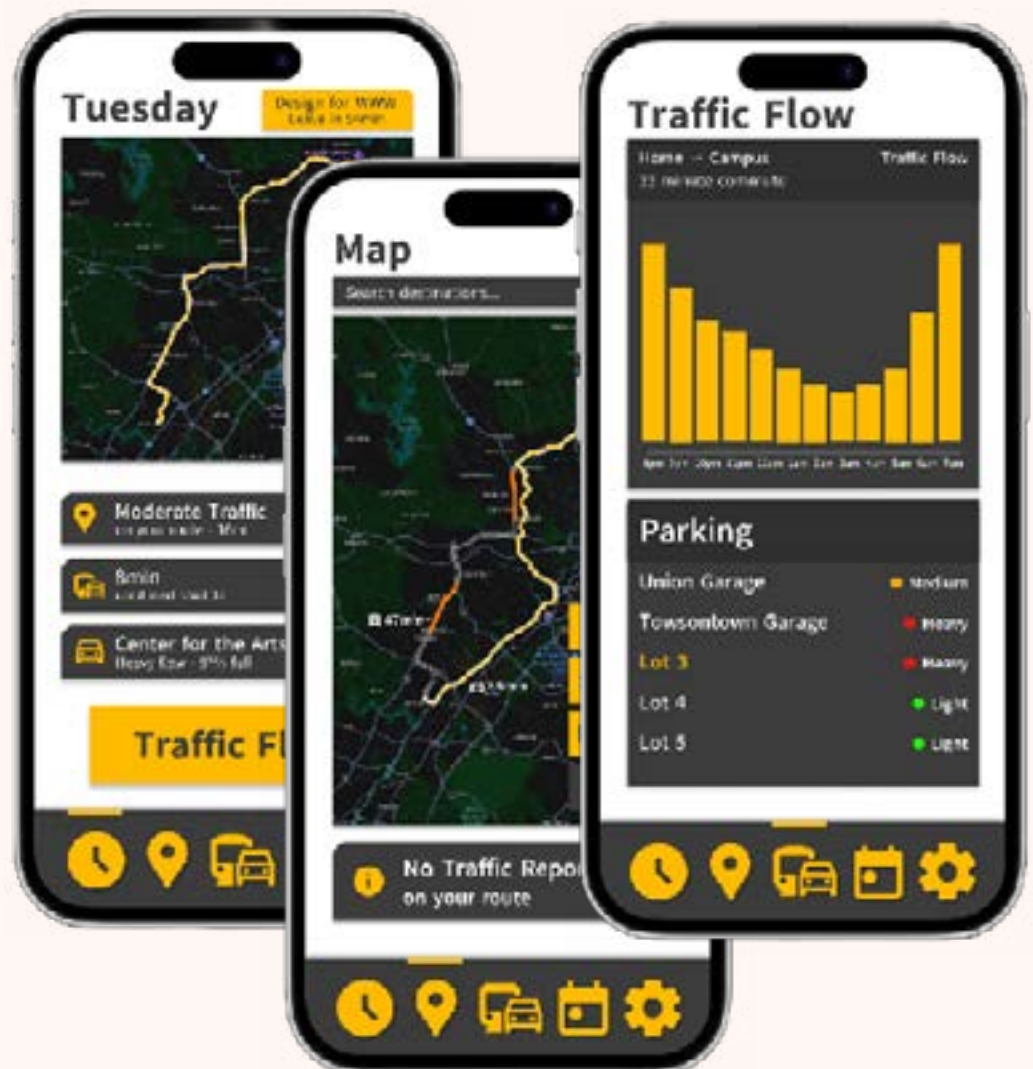
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GreenHero

[GreenHero App](#) by Nyah Daniel

Medium: UI/UX Design



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Despite the urgent state of climate change in the twenty first century, many young people and adults remain disengaged. To spark their interest in going green, Nyah Daniel designed an app that leverages the reward system of video games. This app aims to raise awareness about climate change and offers practical ways for users to make a positive impact on their environment.



Budget App

[Budget App](#) by Coby Correll, Warren Burke, Logan Byer and Aiyana Alvarado
Medium: UI/UX Design



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Managing finances is a constant challenge for college students. Despite working part-time jobs that often pay poorly, their expenses for essentials like gas, groceries, and clothing are comparable to those of full-time workers with higher salaries. Recognizing this struggle from their own experiences, Coby Correll, Warren Burke, Logan Byer, and Aiyana Alvarado designed an app to address this widespread issue among college students.

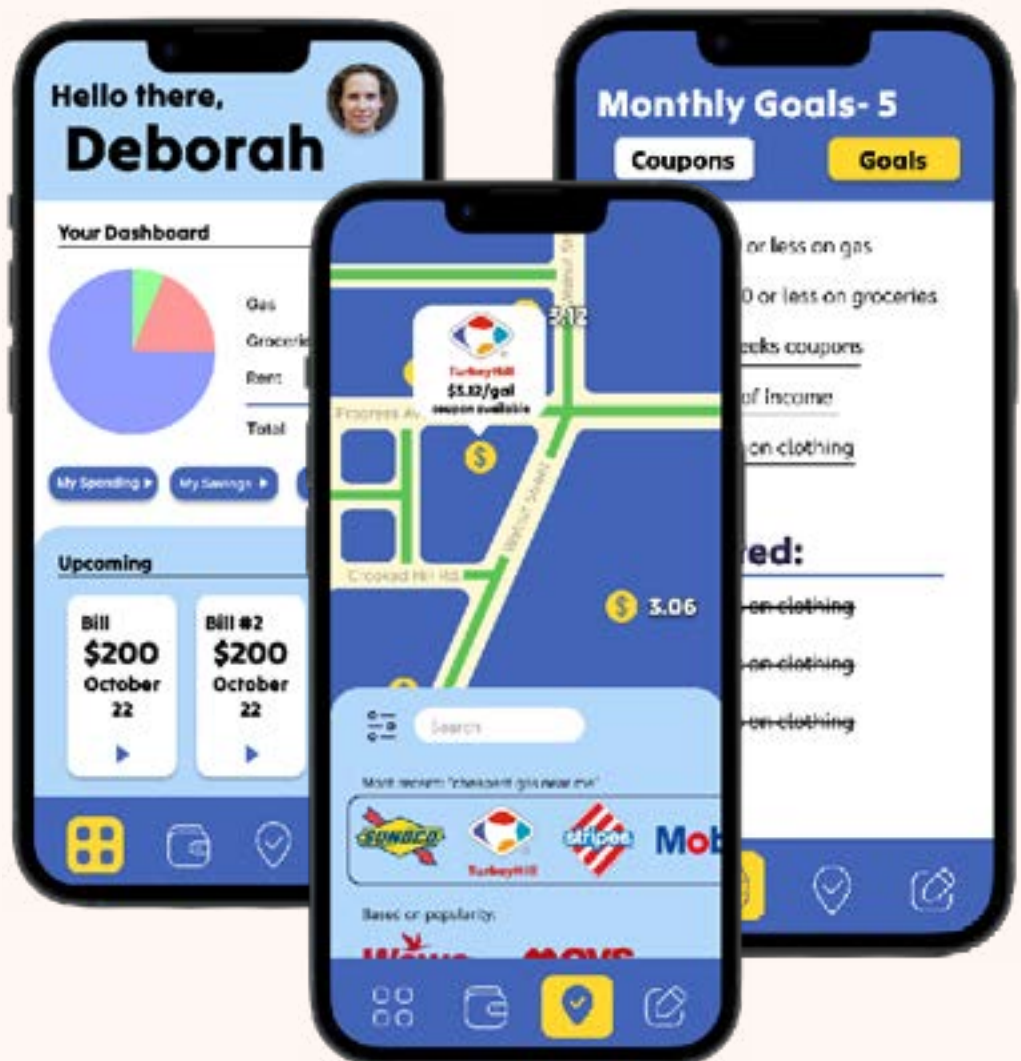
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Milky

by Gary Crisostomo

Medium: Graphic Design

Award: Winner in Branding category of Flux Design Contest 2018

A logo is the face and ID of a business. Gary Crisostomo has executed this daunting task with excellence. He carefully integrated typography, color and shape to suggest the image of a cow in a warm and friendly style. Milky Tea Bar emphasizes its freshness and playfulness and attracts the target audience through its logo.



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