

# EXHIBITION HISTORY



📞 443-415-2454

[RiekoChacey.com](http://RiekoChacey.com)

[@RiekoChacey](https://www.instagram.com/RiekoChacey)

- JURIED EXHIBITION
- INVITATIONAL EXHIBITION

## SUMMARY

Rieko Chacey is a Baltimore-based multimedia artist who has a professional background in graphic design, motion design, video editing, interactive design and illustration. Her works have been exhibited at Area 405, SNF Parkway Theater, the gallery at 16 W. North Ave., Baltimore Visitor Center, NYC Big Screen Plaza, The Asian Arts Culture Center and the Kawasaki City Centennial Anniversary Concert in Japan. She has taught time-based media, interactive media and graphic design courses in various higher education institutions while working as a freelancer as well as an artist.

- JURIED EXHIBITION
- INVITATIONAL EXHIBITION

## 2027

### Solo Show: Nocturnal Growth

January-May

#### Asian Arts & Culture Center

Rieko's solo exhibition is scheduled to take place in spring 2027. New works and improved works will be revealed.



## 2026

### Sundays in June

Jun. 28, 7-9pm

#### Normals Books & Records

Performances by the four artists, Rieko Chacey, Matt Barry, Ryan Smith and BlissArmyKnife. Rieko will present the 20-minutes anti-ICE performance with a video projection, *i'm'migrant*. In addition, *tides*, her 20-minutes film will be screened while Ryan will perform experimental music accompanying it.



## YEAR

2027

2026

2025

2024

## Asia North 2026 Stay for Tea: Short Film Showcase

May 27, 5-9pm

### SNF Parkway Theater

The animation, *30,000 Leagues In Search of My Sister*, was screened in the film event, Stay for Tea: An Asia North Short Film Showcase, curated by filmmaker, Zara Kahan.



443-415-2454

RiekoChacey.com

@RiekoChacey

- JURIED EXHIBITION
- INVITATIONAL EXHIBITION

#### YEAR

2027

2026

2025

2024



## Atrium Artspace Second Anniversary Performance Night

May 15, 6-9pm

### Atrium Artspace of Station North Arts District

A night of music, experimental film and projection performance by the five artists, BlissArmyKnife, The Bysons, Rieko Chacey, Matt Barry and Ryan Smith. Rieko presented the 20-minutes anti-ICE performance with a video projection, *i'm'migrant*. In addition, *tides*, her 20-minutes experimental film was screened while Ryan performed experimental music accompanying it.



## ARTSCAPE 2026 Beyond The Reel

May 23-24

### The Real News Network

The animation, *30,000 Leagues In Search of My Sister*, was screened in ARTSCAPE 2026's film program, *Beyond the Reel*. It spotlights the intersection of cinema and digital storytelling, celebrating the impact of Baltimore's film and television industry here and beyond.





443-415-2454

RiekoChacey.com

@RiekoChacey

- JURIED EXHIBITION
- INVITATIONAL EXHIBITION

YEAR

- 2027
- 2026
- 2025
- 2024



SOLARPUNK

Apr. 11–May 14

Crow's Nest of Bromo Arts District

The work, i'mPlant [im'pla:nt], was displayed in a climate action and environmental justice art incubator, Crow's Nest Baltimore's group show, SOLARPUNK.

We can't be what we can't see. As fascism destroys our social systems, the ability to imagine a way out is vital– we cannot simply return to the neoliberal structures that failed us and allowed the climate crisis in the first place. What does a liberated world look like? How will we live?

Solarpunk is an artistic movement that seeks to answer these questions. Artists from Baltimore to Mauritius, and from over 70 submissions we proudly present our vision of Solarpunk, featuring 27 works from 19 artists spanning painting, photography, sculpture, film and animation.

ICE Out of Baltimore

Mar. 13–Apr. 3

Waller Gallery of Station North Arts Districts

The work, Dissonance, was displayed in this art exhibition featuring over 100 works of art by Baltimore artists who are using their work to uplift the fight for immigrant rights and to demand ICE OUT OF BALTIMORE!

From Palestine to Mexico, all the border walls have got to go! Baltimore Artists Against Apartheid curated the show. 100% of proceeds from artwork sold was donated to Central Maryland Immigrant Rights Collective.





☎ 443-415-2454

RiekoChacey.com

@RiekoChacey

- JURIED EXHIBITION
- INVITATIONAL EXHIBITION

YEAR

- 2027
- 2026
- 2025
- 2024



## Lunar New Year Arts Festival

Feb. 15–28

### Cylburn Arboretum

The three-piece-work, experimental animation integrated with experimental layered paper works, *i'mPlant* [*im'pla:nt*], was exhibited in the gallery that occupied the entire Voller Center in Cylburn Arboretum for Lunar New Year Arts Festival.

## 2025

### Between the Lines

Nov. 24, 2025–Jan. 4, 2026

#### Havre De Grace Arts Collective

The triptych, *Imbibition*, *Explosion*, and *Implosion* were exhibited in this themed exhibition that celebrates all interpretation of written words, books and paper in the 2025–2026 holiday season.



## New Works Film Screening

Nov. 7

### 2640 Space

The film, *Origami*, was screened at New Work's fall film screening. New Works is a screening series dedicated entirely to Film and Video artists based in Baltimore, MD



☎ 443-415-2454

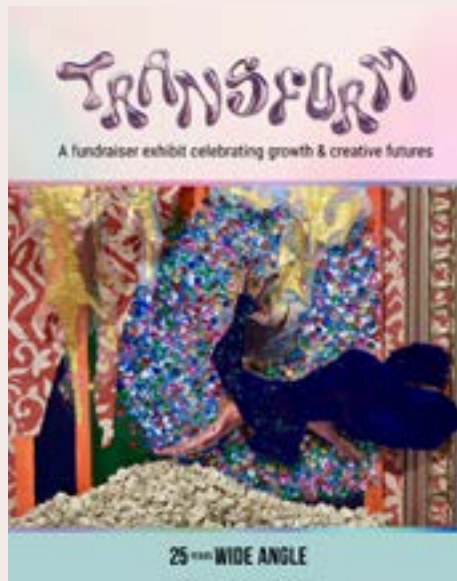
[RiekoChacey.com](http://RiekoChacey.com)

[@RiekoChacey](https://www.instagram.com/RiekoChacey)

- JURIED EXHIBITION
- INVITATIONAL EXHIBITION

**YEAR**

- 2027
- 2026
- 2025
- 2024



**Exhibition: Transform**

Oct. 18–Nov. 9

**Wide Angle Youth Media**

The works, *Imbibition*, and *Explosion*, were exhibited in the *Transform: The Future We're Creating*, at Wide Angle Youth Media, the 501(c)3 non-profit organization. Through media arts education, Wide Angle Youth Media collaborates with and amplifies the voices of Baltimore youth to engage audiences across social divides.

**(un)Alter(ed) Ego**

Oct. 10– Nov. 8

**Bogus Gallery** in **CopyCat building** of **Station North Arts District**

**Curator: Rieko Chacey**

(un)Alter(ed) Ego is a vibrant group art exhibition that features the works of nine contemporary American artists from diverse ages, ethnicities, cultures, and backgrounds—Veronica Barker-Barzel, Rieko Chacey, David Ignacio, Ellen MacKenzie, Lynn Nguyen, Yeeve 이재인 Rayne, Leslie Shellow, Alexandra N. Sherman, Yi Wang



**Sweaty Eyeballs Exhibition: Hands of the Artists**

Aug. 22– Sept. 12

**Area 405 Gallery** of **Station North Arts District**

A part of the works from *Nocturnal Growth* was displayed in this exhibition. Animators from Baltimore, Philadelphia, and beyond were invited to share animation-adjacent artwork. The assembled works span techniques throughout animation history from the earliest motion toys to contemporary video art.





443-415-2454

RiekoChacey.com

@RiekoChacey

- JURIED EXHIBITION
- INVITATIONAL EXHIBITION

YEAR

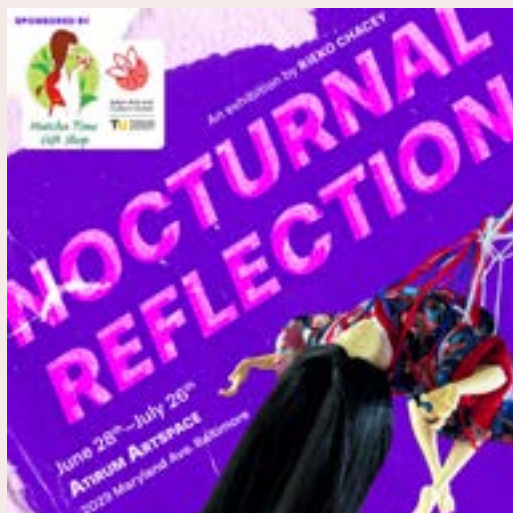
- 2027
- 2026
- 2025
- 2024

### Beyond the Frame Screening

July 26

**Enoch Pratt Free Library  
–Central Branch**

Rieko’s seven animated works were screened along with “Claire’s Camera” (Sangsoo, 2017), and “Black Dog” (Adamson, 2021).



### Solo Show: Nocturnal Reflection

June 28–July 26

**Atrium Artspace of  
Station North Arts District**

Atrium Artspace proudly presents *Nocturnal Reflection*, a solo exhibition by Baltimore-based mixed media artist Rieko Chacey that expresses the artist’s life experience as an immigrant, educator, and artist. *Nocturnal Reflection* transports the viewer into the quiet solitude and creative freedom found late at night.

### Impostor Syndrome & Authenticity Workshop

May 14, 6-8pm

**16 W. North Ave. of  
Station North Arts District**

A fun and creative exploration that includes sharing, writing and art-making for Asian Pacific Islander Middle Eastern Desi American folks and friends. Facilitated by Dr. Sel Hwahng and Rieko Chacey (Multimedia artist and Towson University adjunct faculty).





443-415-2454

rchacey@towson.edu

RiekoChacey.com

@RiekoChacey

- JURIED EXHIBITION
- INVITATIONAL EXHIBITION

## YEAR

- 2027
- 2026
- 2025
- 2024



## Solo Show: Nocturnal Growth

Nov. 6–25

### Carver Center for the Arts and Technology

Experimentation and study of light reflections from a series of projected animations on different textures of materials such as mirrors, glass, fabrics, threads and papers. *Nocturnal Growth* implies the growth that takes place in the dark, invisible and quiet places. The theme: What defines us comes from our mental and emotional growth and how we process our life experiences. The race, ethnicity, and social status do not define who we are.

## SNF Parkway Theater Openings

Sept. 20–21

### SNF Parkway Theater

Rieko's three animations, *Blooming*, *Ring de Kaleidoscope* and *Rise Up* were shown in SNF Parkway Theater in Baltimore.



## Asia in Maryland 2024

Sept. 11–Dec. 7

### Asian Arts Gallery + Enoch Pratt Free Library

The frame-by-frame animation, *Origin scene 1 + 2*, was exhibited at Asian Arts Gallery located in the Center for the Arts, Towson University.

## ARTSCAPE 2024 Windows on Charles

Aug. 1–31

### Station North Arts District

The three animations, *Blooming*, *Ring de Kaleidoscope* and *Rise Up* were projected on the storefront windows the storefront windows on North Ave. and Charles St.



443-415-2454

[rchacey@towson.edu](mailto:rchacey@towson.edu)

[RiekoChacey.com](http://RiekoChacey.com)

[@RiekoChacey](#)

JURIED EXHIBITION

INVITATIONAL  
EXHIBITION

#### YEAR

2027

2026

2025

2024



## 30,000 Leagues In Search of My Sister

July 2024–March 2025

### Kawasaki City, Japan and Baltimore Visitor Center

Collaborating with VisitBaltimore, the animation Rieko directed, *30,000 Leagues In Search of My Sister*, was shown with Mayor Brandon Scott's video message at the Kawasaki City Centennial Anniversary Concert in Japan. It was performed by a quartet from the Tokyo Symphony Orchestra. This animation was posted on VisitBaltimore's YouTube channel. It has been on display in the lobby of Baltimore Visitor Center in 2024-2025.



## Lights Out 2024

Jun. 3–Aug. 17

### Brentwood Arts Exchange

Scene 1 of the frame-by-frame animation, *Origin*, was a part of a video and digital animation group exhibition in the Main Gallery in Brentwood Arts Exchange in Prince George's County, Maryland.





443-415-2454

rchacey@towson.edu

RiekoChacey.com

@RiekoChacey

JURIED EXHIBITION

INVITATIONAL EXHIBITION

YEAR

- 2027
- 2026
- 2025
- 2024



Balance

May 5–May 20  
Big Screen Plaza and Arthouse.NYC

Scene 1 of the frame-by-frame animation, *Origin*, was shown as a part of the digital art exhibition in Big Screen Plaza and Arthouse.NYC in New York City.

Asia North 2024

May 3–Jun. 1

16 W. North Ave.  
and Motor House of Station North Arts District

The digital collage, *Love + Home + Baltimore* was shown as one of the selected 33 artists with Asian, Pacific Islander, Middle Eastern & Desi American (APIMEDIA) background from DC, MD & VA states.



Blooming

Jan. 1–Feb. 22

Carver Center for the Arts and Technology

The animation and sounds, *Blooming*, were a part of the collaborative and immersive installation art with the sculptor, Sookkyung Park.

Sprung 8

March 11–April 15  
Big Screen Plaza and Art-house.NYC

Selected as one of the 14 best works, the animation, *Ring de Kaleidoscope* was shown at Big Screen Plaza for 2 weeks and at Arthouse.NYC for 3 weeks in New York City.

