

List of Works



RiekoChacey.com

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List of Works

Work Samples

Students' Works

Work Samples

Page #	Title	Year	Medium	Dimension
03	Demo Reel	2019	Animation + Film + Video	1920 pixel x 1080 pixel
04	Origami	2025	Film + Animation	1920 pixel x 1080 pixel
05	Japanese House	2018	3D animation	1920 pixel x 1080 pixel
06	30,000 Leagues In Search of My Sister	2024	Film + Animation	1920 pixel x 1080 pixel
07	Origin	2025	Frame-by-frame animation	1920 pixel x 1080 pixel
08	Ring de Kaleidoscope	2024	Digital animation	1920 pixel x 1080 pixel
09	Blooming	2024	Digital animation	1920 pixel x 1080 pixel
10	Love	2022	Digital animation	1920 pixel x 1080 pixel
11	Nocturnal Growth	2025	Solo exhibition	Flexible to fit any gallery dimension
12	Transition and Assimilation	2024	Film + Animation	1920 pixel x 1080 pixel

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Page #	Title	Creator	Medium	Dimension
14	Wushu	Lily Huang	Animation	1920 pixel x 1080 pixel
15	Casimir	Kyle Stateler	Film	1920 pixel x 1080 pixel
16	Dispatched	Sean Moynihan	Film	1920 pixel x 1080 pixel
17	Life of Ray Bradbury	Simran Gill	Digital animation	1920 pixel x 1080 pixel
18	Dog's Happiness	Siqi Fu	Digital animation	1920 pixel x 1080 pixel
19	NAIListic	Huu Nhu Nguyen Le	UI/UX design	Fits to most smartphone screens
20	TU Commuter App	Nathan Moynihan	UI/UX design	Flexible to fit any gallery dimension
21	GreenHero	Nyah Daniel	UI/UX design	Fits to most tablet screens
22	Budget app	Correll, Burke, Byer & Alvarado	UI/UX design	Fits to most smartphone screens
23	Milky	Gary Crisostomo	Branding	Scalable to various sizes

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Demo Reel

2019

Animation, Film and Video

This is my demo reel that shows commercial, pro bono and personal enrichment works from the past.

1920 pixel x 1080 pixel





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Origami

2025

Animation and Film

1920 pixel x 1080 pixel

I created the live footage, animations and music for the film, Origami. It was an attempt to evolve and experiment my past film, Rise Up. It was screened on two different occasions—at Area 405 gallery as a part of the Sweaty Eyeball Animation Festival's exhibition artists' screening, and New Works film screening night at 2640 Space.



<https://youtu.be/KQmlXrNh50>



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Japanese House

2018

3D digital animation

1920 pixel x 1080 pixel

[Featured in WBAL news for the Sweaty Eyeball Animation Festival's exhibition, Hands of the Artists.](#)



<https://vimeo.com/223228502?share=copy>



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30,000 Leagues In Search of My Sister

2024

Animation + Film

1920 pixel x 1080 pixel

I directed, wrote, animated and performed the multiple voice over roles for this short. [VisitBaltimore](#) and I collaborated it to highlight the key features of Baltimore and promote its tourism. Because Baltimore City and Kawasaki City are sister cities, it was created for Kawasaki City's centennial anniversary ceremony. Through July 2024 to March 2025, it has been displayed on various occasions and places.

This animation was shown along with [Mayor Brandon Scott's video message](#) at [the Kawasaki City's Multi-Cultural Coexistence Forum concert](#) to celebrate Kawasaki City's centennial anniversary. The event was held in International Cultural Exchange Center in Kawasaki City, Kanagawa prefecture in Japan in July 2024 as a part of their international festival. It was free of charge for people to attend. A quartet from [the Tokyo Symphony Orchestra](#) performed in the concert on the occasion.

This animation was posted on [Visit Baltimore's YouTube channel](#). Kawasaki City published [an article about it](#). It was also presented at the Kick-off event of Japanese Film Program hosted by [The Asian Arts & Culture Center](#).

It was on display in the lobby of [The Visitor Center in Baltimore](#) from November 2024 to March 2025.

Kawaski City's Multi-Cultural Coexistence Department in Kawasaki City Hall has this video on display in the lobby since July 2024.

Here is the article that talks about this animation in Japanese:

[川崎市:ボルチモア・川崎姉妹都市委員会から川崎市制100周年祝賀動画をいただきました \(city.kawasaki.jp\)](#)



<https://youtu.be/6pqtXNqOIDY?si=Z4v4FROWxliz0D2Z>



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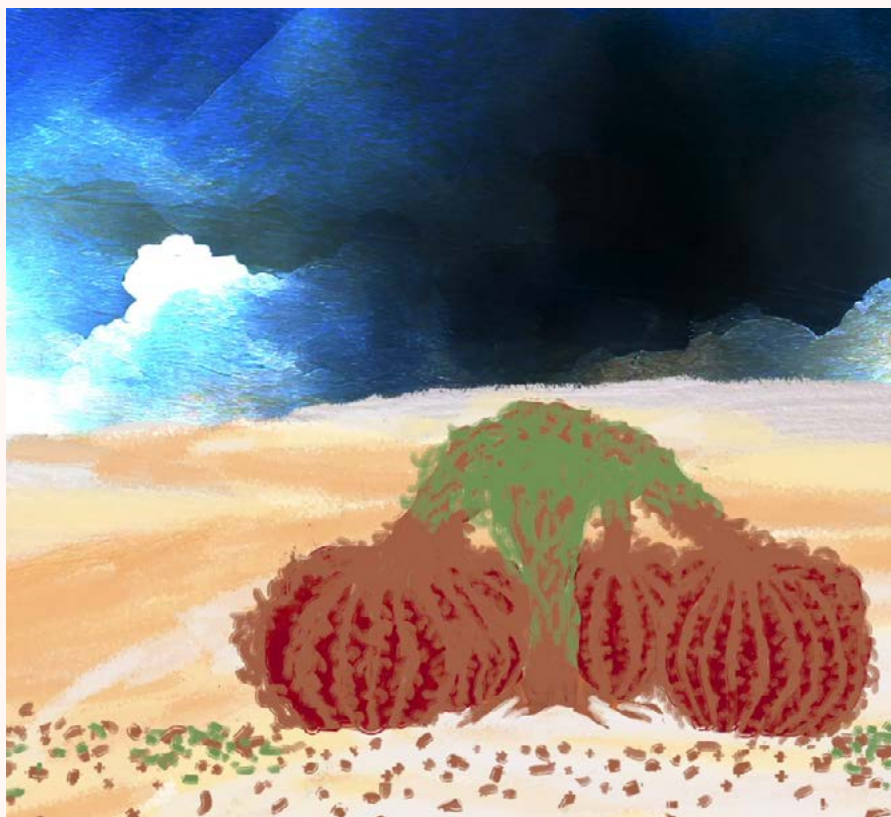
Origin

2025

digital frame-by-frame animation

1920 pixel x 1080 pixel

This frame-by-frame animation, Scene 1 from Origin was displayed at Lights Out 2024—a group video exhibition at Brentwood Arts Exchange from June to August 2024. It was also shown in the exhibition, Balance at Arthouse.NYC and Big Screen Plaza in May 2024. Scene 1 + 2 was exhibited in Asia Maryland 2024 at The Asian Arts & Culture Center from September to December 2024. I recorded and composed the sounds using my MIDI keyboard and Ableton Live.



https://youtu.be/6tzUeSdjs94?si=XS9yQf4mQwfPk6f_



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Ring de Kaleidoscope

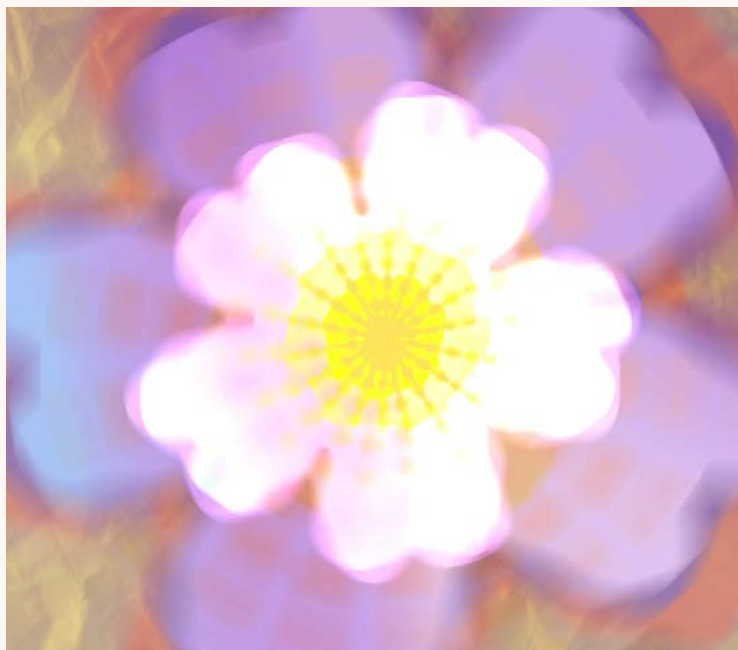
2024

digital animation

1920 pixel and 1080 pixel

Selected as one of the 14 best works in the exhibition, Sprung8, my animation, "Ring de Kaleidoscope" was shown at Big Screen Plaza in New York City for 2 weeks and at Arthouse.NYC for 3 weeks in March to April 2024.

My animation, Ring de Kaleidoscope was also shown in SNF Parkway Theater in Baltimore on the weekend in September 2024 as a part of their opening program. It was also projected on the storefront windows on North Avenue and Charles Street in Station North Art District in the entire month of August 2024 in Baltimore as a part of Artscape 2024 program called Windows on Charles.



https://youtu.be/ajodEI7brkY?si=MizUmdWkG_DWMTC0



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Blooming

2024
digital animation
1920 pixel x 1080 pixel

I composed both animations and sounds for the animation, Blooming. It was displayed on three different occasions—in SNF Parkway Theater, at Artscape, and as a part of the collaborative and immersive installation art in the exhibition, Blooming, with the sculptor, Sookkyung Park in 2024.



https://youtu.be/_edg7k1e1YY?si=Dq7XhrvPrh6-F1kD



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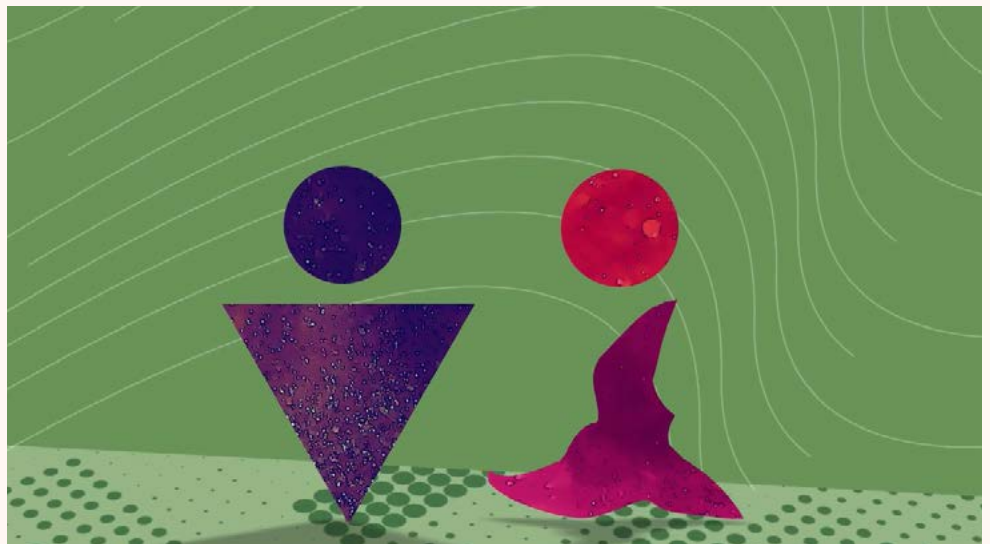
Love

2022

Animation

1920 pixel x 1080 pixel

I created this a micro-short animation for a Valentine Day themed event.



<https://vimeo.com/791008968?share=copy>



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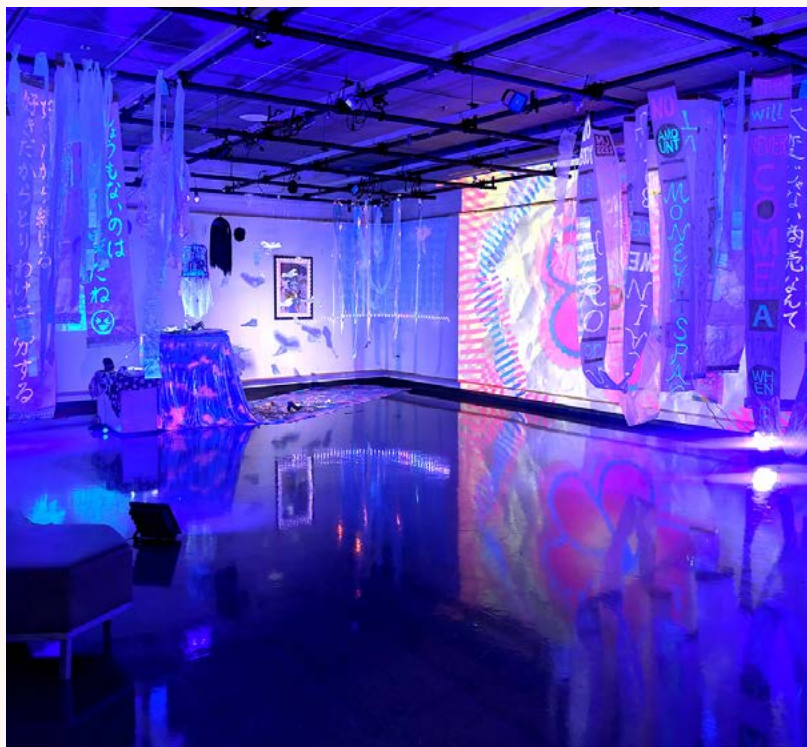
Nocturnal Growth

Solo Exhibition 2024 & 2025

Nocturnal Growth is the solo exhibition that consists of the experimentation and study of light reflections from a series of projected animations on different textures of materials such as mirrors, glass, fabrics, threads and papers.

The exhibition depicts the nocturnal growth that we go through—the intangible and invisible growth associated with processing and digesting our mental and emotional experiences in solitude in a dark and quiet place when we face ourselves.

What defines who we are forms from what we go through mentally and psychologically through our experiences. These things shape us and grow us internally unlike physical growth or what we were instilled in our upbringing in our first 15-20 years of life.



<https://youtu.be/Uxj6eEkXrhY?si=kJKXnR1Ay038feo>



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Transition and Assimilation

Film + Animation

2024

1920 pixel x 1080 pixel

I was responsible for the sound design, animation, and film editing, crafting a cohesive audiovisual experience. This film explores the nuanced journey of a Japanese immigrant, focusing on the evolution of language and the process of cultural assimilation in the United States.

Through experimental techniques, the work captures moments of adaptation, identity transformation, and the emotional complexities of navigating a new environment.

The film was featured in my solo exhibitions as an integral component of my installation art in both 2024 and 2025, inviting viewers to reflect on the intersections of language, culture, and personal growth.

<https://youtu.be/jE7RajNlbCA?si=peTdpRPJgs4ctFpy>

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4. **The Life of Ray Bradbury**
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6. **NAIListic**
7. **TU Commuter App**
8. **GreenHero**
9. **Budget App**
10. **Milky**

Wushu

by **Lily Huang**

Medium: Rotoscoping

Award: Honorable Mention over the entire categories in Flux Design Contest 2018

Motion graphics grab our hearts powerfully when the moving image and sound are integrated with careful timing. Lily Huang has achieved this in her exquisite illustration that reminds us of ink wash paintings on rice paper (水墨畫), and a figure doing Wushu (武术), the Chinese Martial art, as well as her choice of music, which all reflects her rich cultural heritage.



https://youtu.be/O232vj_Jbug?si=Yy3Sc9CIFfTjEUCQ



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Casimir

by **Kyle Stateler**

Medium: Film

Not only did Kyle Stateler write and direct the film, but he also took on multiple roles to bring it to life. He even created the set, including the brick wall, from scratch. His love for film noir is beautifully reflected in this suspenseful narrative.



<https://riekochacey.com/wp-content/uploads/2025/12/Kyle-trailer.mp4>



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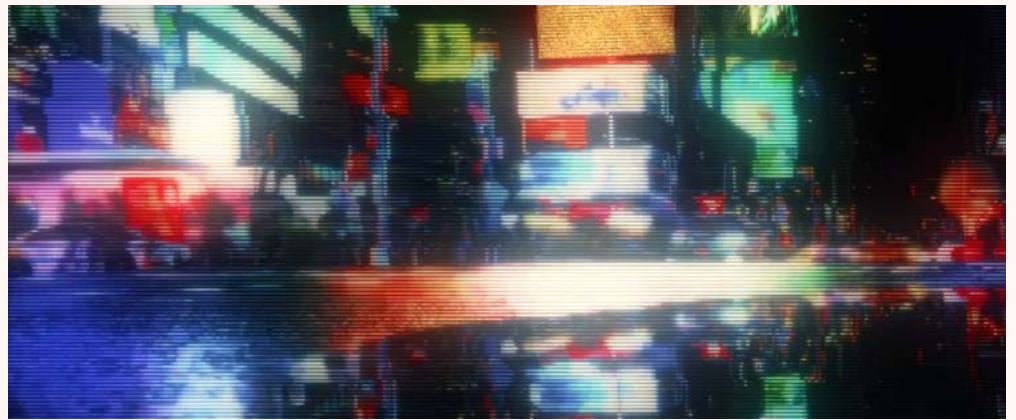
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Dispatched

by **Sean Moynihan**

Medium: Film, Title Sequence

By skillfully applying multiple filters and effects, Sean Moynihan achieved a remarkable level of cinematography.



https://riekochacey.com/wp-content/uploads/2025/12/Sean_Moynihan_FS.mov

Life of Ray Bradbury

by **Simran Gil**

Medium: Motion Design

This animation has approximately a whopping 17K views on YouTube as of 2025. It's definitely the highest record of views any of my students have ever earned with their work.



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<https://youtu.be/g5enPRdtogc?si=3-39i2SUS7qKmJSj>



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Dog's Happiness

by **Siqi Fu**

Medium: Motion Design

Can you resist the charm and energy of these delightful dogs? Whether you're a dog lover or a cat lover, you'll be swept away by the infectious, exuberant adoration for this wonderful species, truly man's best friend!

<https://youtu.be/-Kdli9B8png?si=GDFM74BC4Q7KwqbY>

NAIListic

[NAIListic App](#) by **Huu Nhu Nguyen Le**

Medium: UI/UX Design



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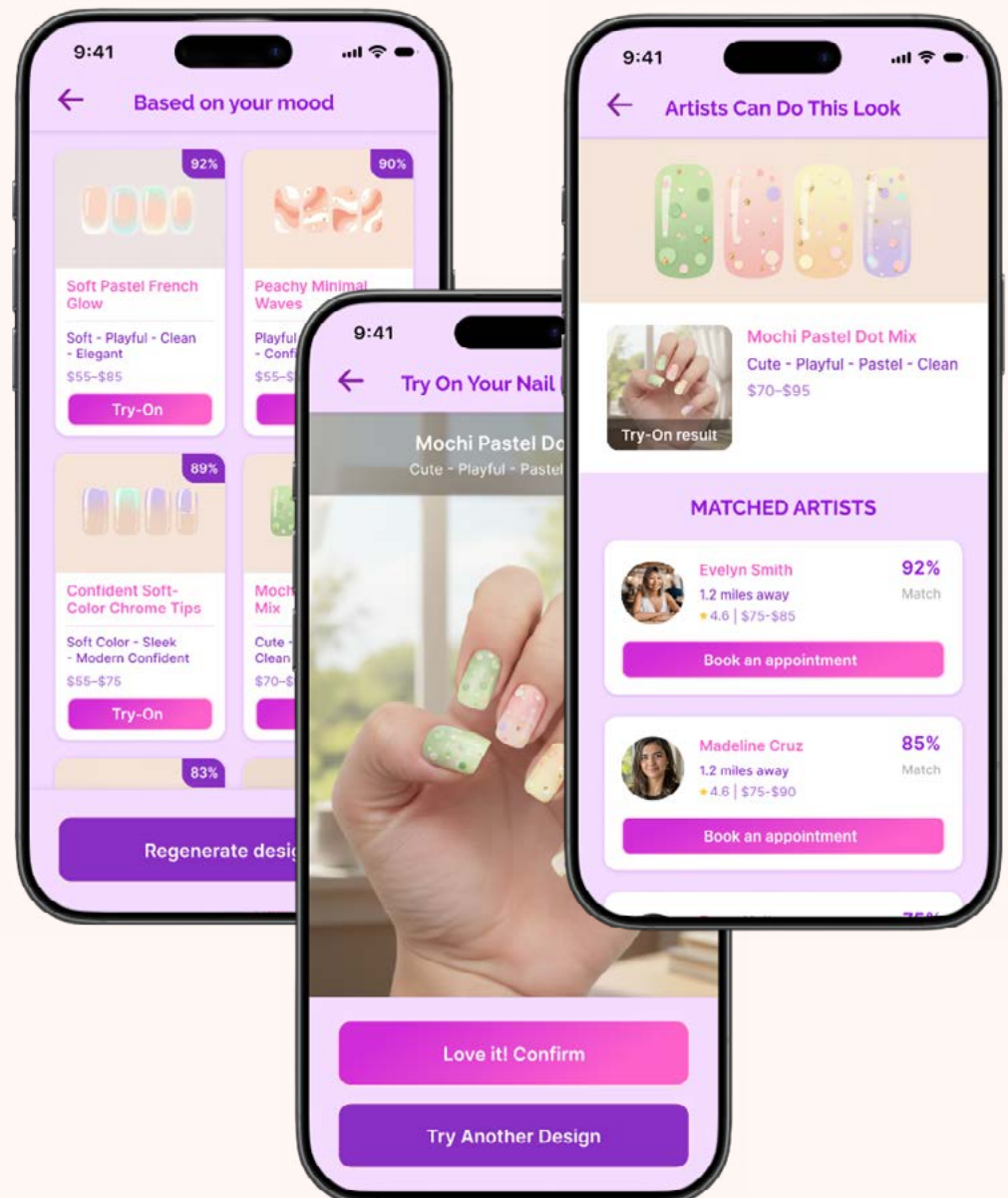
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TU Commuter App

[TU Parking App](#) by Nathan Moynihan

Medium: UI/UX Design



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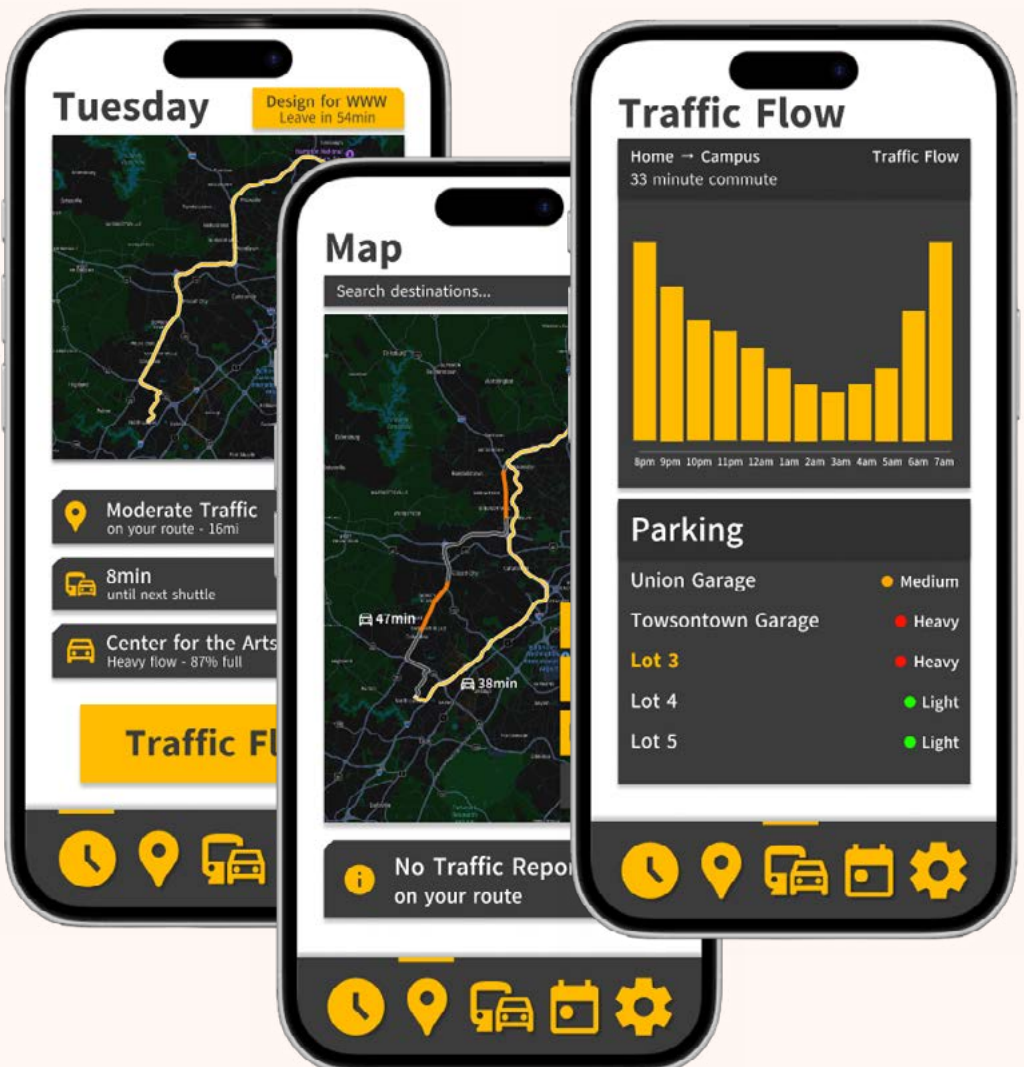
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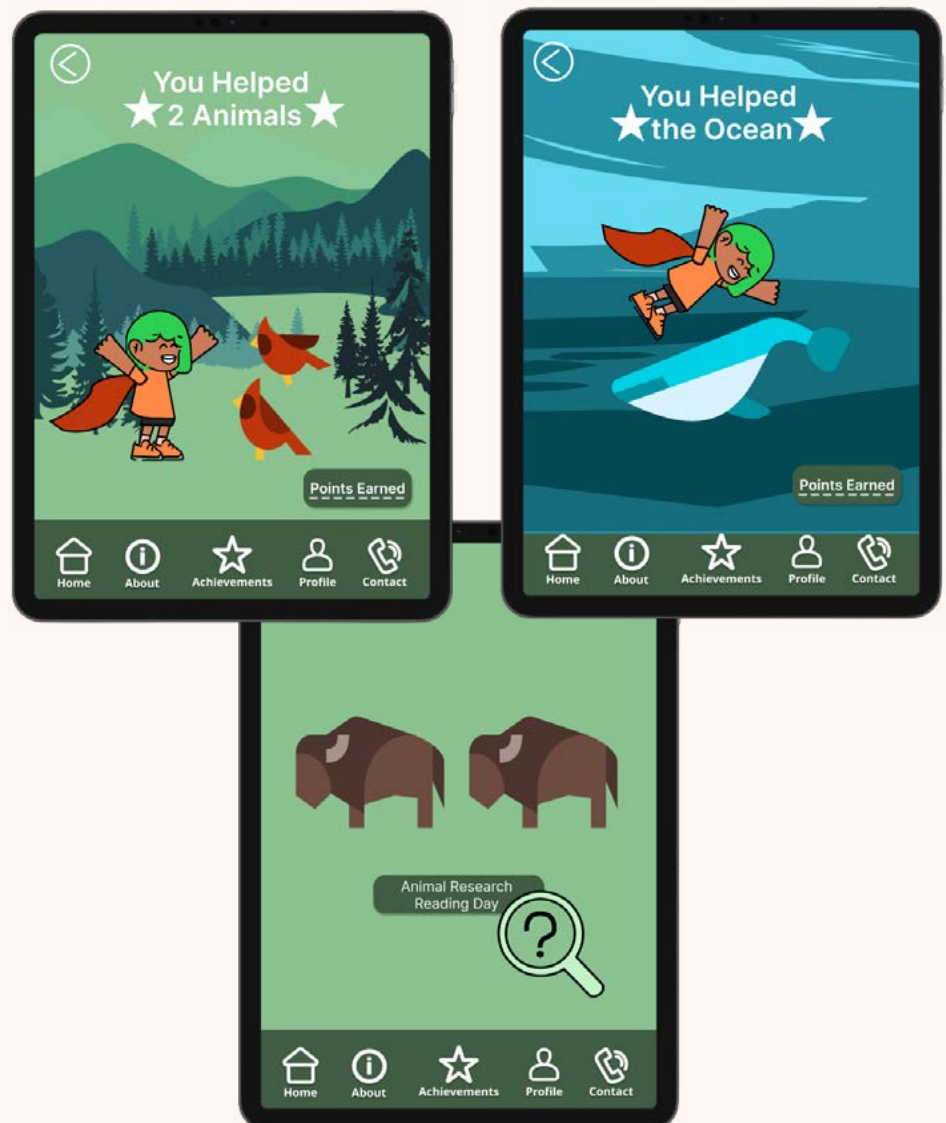
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GreenHero

[GreenHero App](#) by Nyah Daniel

Medium: UI/UX Design

Despite the urgent state of climate change in the twenty first century, many young people and adults remain disengaged. To spark their interest in going green, Nyah Daniel designed an app that leverages the reward system of video games. This app aims to raise awareness about climate change and offers practical ways for users to make a positive impact on their environment.



Budget App

[Budget App](#) by Coby Correll, Warren Burke, Logan Byer and Aiyana Alvarado
Medium: UI/UX Design



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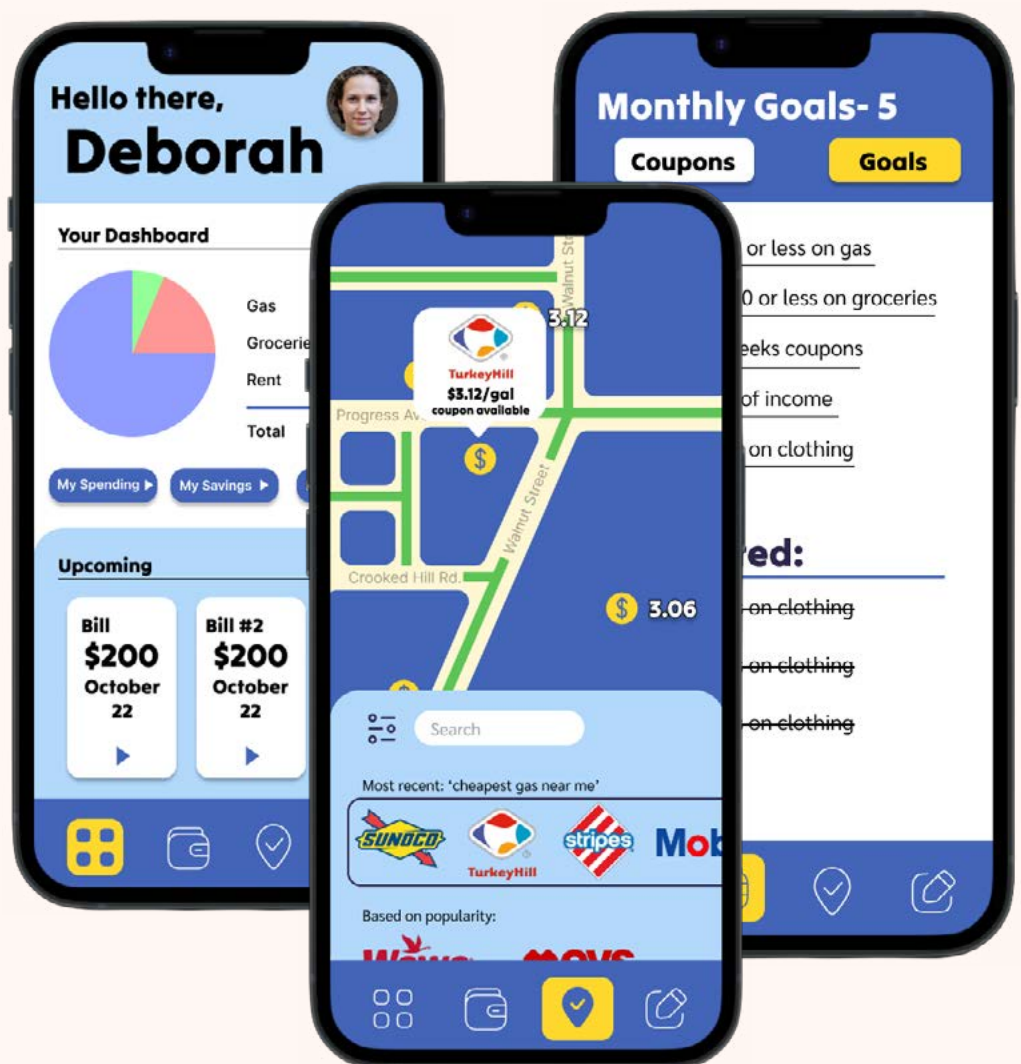
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Milky

by Gary Crisostomo

Medium: Graphic Design

Award: Winner in Branding category of Flux Design Contest 2018

A logo is the face and ID of a business. Gary Crisostomo has executed this daunting task with excellence. He carefully integrated typography, color and shape to suggest the image of a cow in a warm and friendly style. Milky Tea Bar emphasizes its freshness and playfulness and attracts the target audience through its logo.

