

EXHIBITION HISTORY



 **443-415-2454**

RiekoChacey.com

@RiekoChacey

 JURIED EXHIBITION
 INVITATIONAL EXHIBITION

YEAR

2025

2024

SUMMARY

Rieko Chacey is a Baltimore-based multimedia artist who has a professional background in graphic design, motion design, video editing, interactive design and illustration. Her works have been exhibited at NYC Big Screen Plaza, Baltimore Visitor Center, Kawasaki City Centennial Anniversary Concert in Japan, SNF Parkway Theater, The Asian Arts Culture Center, Atrium Artspace and Area 405. She has taught time-based media and interactive media courses in various higher education institutions while working as a freelancer as well as an artist.

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More to come!



New Works Film Screening

Nov. 7

2640 Space

Rieko Chacey's film, Origami, is screened at New Work's fall film screening. New Works is a screening series dedicated entirely to Film and Video artists based in Baltimore, MD



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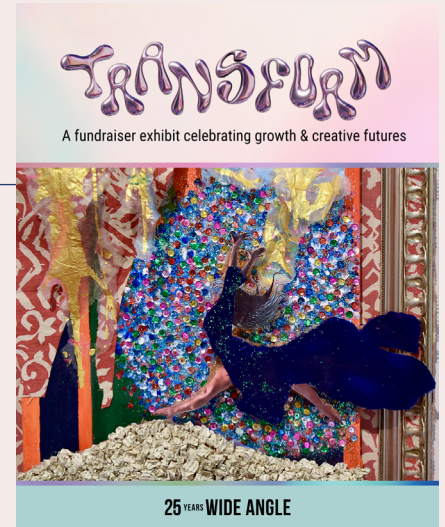
2024

Exhibition: Transform

Oct. 18–Nov. 9

Wide Angle Youth Media

Transform: The Future We're Creating is a fundraiser show celebrating growth and creative futures of Wide Angle Youth Media, the 501(c)3 non-profit organization. Through media arts education, Wide Angle Youth Media collaborates with and amplifies the voices of Baltimore youth to engage audiences across social divides.



Sweaty Eyeballs Exhibition: Hands of the Artists

Aug. 22– Sept. 12

Area 405 Gallery of Station North Arts District

Animators from Baltimore, Philadelphia, and beyond were invited to share animation-adjacent artwork ready to spill over from the screen and into the gallery. The assembled works span techniques throughout animation history from the earliest motion toys to contemporary video art.



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Beyond the Frame Screening

July 26

**Enoch Pratt Free Library
—Central Branch**

Rieko Chacey's 7 animated works were screened along with "Claire's Camera" (Sangsoo, 2017), and "Black Dog" (Adamson, 2021).

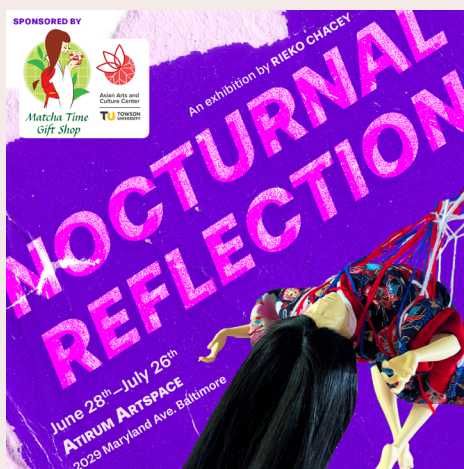


Solo Show: Nocturnal Reflection

June 28–July 26

**Atrium Artspace of
Station North Arts District**

Atrium Artspace proudly presents "Nocturnal Reflection", a solo exhibition by Baltimore-based mixed media artist Rieko Chacey that expresses the artist's life experience as an educator, artist, and immigrant. "Nocturnal Reflection" transports the viewer into the quiet solitude and creative freedom found late at night.



Impostor Syndrome & Authenticity Workshop

May 14, 6-8pm

**16 W. North Ave. of
Station North Arts District**

A fun and creative exploration that includes sharing, writing and art-making for Asian Pacific Islander Middle Eastern Desi American folks and friends. Facilitated by Dr. Sel Hwahng and Rieko Chacey (Multimedia artist and Towson University adjunct faculty).





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Solo Show: Nocturnal Growth

Nov. 6–25

Carver Center for the Arts and Technology

Experimentation and study of light reflections from a series of projected animations on different textures of materials such as mirrors, glass, fabrics, threads and papers. *Nocturnal Growth* implies the growth that takes place in the dark, invisible and quiet places. The theme: What defines us comes from our mental and emotional growth and how we process our life experiences. The race, ethnicity, and social status do not define who we are.

SNF Parkway Theater Openings

Sept. 20–21

SNF Parkway Theater

My three animations, *Blooming*, *Ring de Kaleidoscope* and *Rise Up* were shown in SNF Parkway Theater in Baltimore.



Asia in Maryland 2024

Sept. 11–Dec. 7

Asian Arts Gallery + Enoch Pratt Free Library

My frame-by-frame animation, *Origin scene 1 + 2*, was exhibited at Asian Arts Gallery located in the Center for the Arts, Towson University.

ARTSCAPE 2024 Windows on Charles

Aug. 1–31

Station North Arts District

My three animations, *Blooming*, *Ring de Kaleidoscope* and *Rise Up* were projected on the storefront windows the storefront windows on North Ave. and Charles St.



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30,000 Leagues In Search of My Sister

July 2024–March 2025

Kawasaki City, Japan and Baltimore Visitor Center

Collaborating with *VisitBaltimore*, the animation I directed was shown with Mayor Brandon Scott's video message at the Kawasaki City Centennial Anniversary Concert in Japan. It was performed by a quartet from the *Tokyo Symphony Orchestra*. This animation was posted on *VisitBaltimore's* YouTube channel. It has been on display in the lobby of Baltimore Visitor Center in 2024-2025.

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Lights Out 2024

Jun. 3–Aug. 17

Brentwood Arts Exchange

Scene 1 of the frame-by-frame animation, *Origin*, was a part of a video and digital animation group exhibition in the Main Gallery in Brentwood Arts Exchange in Prince George's County, Maryland.





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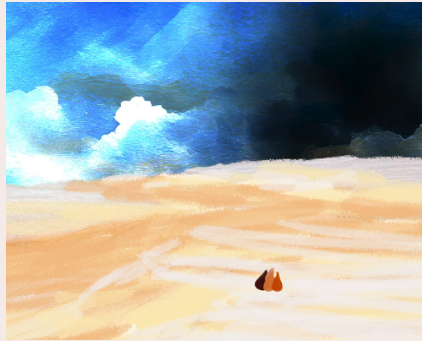


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Balance

May 5–May 20

Big Screen Plaza and
Arthouse.NYC

Scene 1 of the frame-by-frame animation, *Origin*, was shown as a part of the digital art exhibition in Big Screen Plaza and Arthouse.NYC in New York City.

Asia North 2024

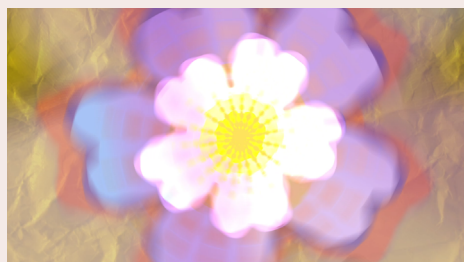
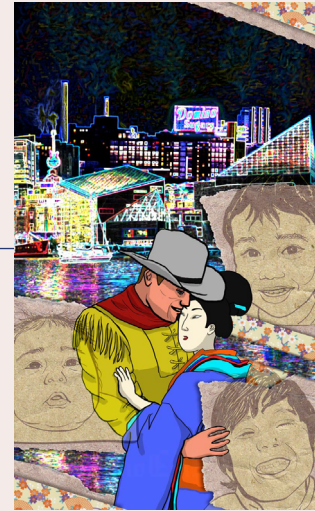
May 3–Jun. 1

16 W. North Ave.

and **Motor House** of

Station North Arts District

The digital collage, *Love + Home + Baltimore* was shown as one of the selected 33 artists with Asian, Pacific Islander, Middle Eastern & Desi American (APIMEDIA) background from DC, MD & VA states.



Sprung 8

March 11–April 15

Big Screen Plaza and **Art-house.NYC**

Selected as one of the 14 best works, the animation, *Ring de Kaleidoscope* was shown at Big Screen Plaza for 2 weeks and at Arthouse.NYC for 3 weeks in New York City.

Blooming

Jan. 1–Feb. 22

**Carver Center for the Arts
and Technology**

The animation and sounds, *Blooming*, were a part of the collaborative and immersive installation art with the sculptor, Sookkyung Park.

