

# EXHIBITION HISTORY



 **443-415-2454**

**RiekoChacey.com**

**@RiekoChacey**

## S U M M A R Y

Rieko Chacey is a Baltimore-based multimedia artist who has a professional background in graphic design, motion design, video editing, interactive design and illustration. Her works have been exhibited at Brentwood Arts Exchange, SNF Parkway Theater, the gallery at 16 W. North Ave., Baltimore Visitor Center, NYC Big Screen Plaza, The Asian Arts Culture Center and the Kawasaki City Centennial Anniversary Concert in Japan. She has taught time-based media and interactive media courses in various higher education institutions while working as a freelancer as well as an artist.



JURIED EXHIBITION



INVITATIONAL EXHIBITION



JURIED EXHIBITION



INVITATIONAL  
EXHIBITION

## YEAR

**2025**

**2024**

## 2025

### Impostor Syndrome & Authenticity Workshop

May 14, 6-8pm

**16 W. North Ave. of**

**Station North Arts District**

A fun and creative exploration that includes sharing, writing and art-making for Asian Pacific Islander Middle Eastern

Desi American (APIMEDA) folks and friends. Facilitated by Dr. Sel Hwahng (Towson University Assistant Professor of Women, Gender, Health, and Sexuality) and Rieko Chacey (Multimedia artist and Towson University faculty of Graphic Design & Interactive Media, VFX and Animation).



# 2024



443-415-2454

[rchacey@towson.edu](mailto:rchacey@towson.edu)

[RiekoChacey.com](http://RiekoChacey.com)

[@RiekoChacey](https://www.instagram.com/RiekoChacey)



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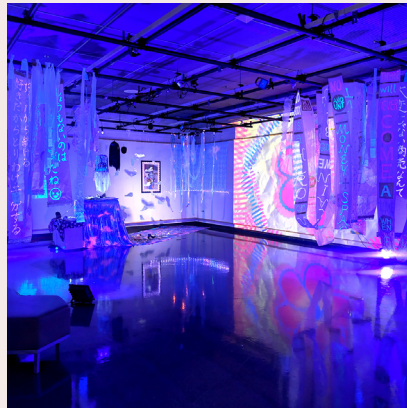


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## Solo Show: Nocturnal Growth

Nov. 6–25

### Carver Center for the Arts and Technology

Experimentation and study of light reflections from a series of projected animations on different textures of materials such as mirrors, glass, fabrics, threads and papers. *Nocturnal Growth* implies the growth that takes place in the dark, invisible and quiet places. The theme: What defines us comes from our mental and emotional growth and how we process our life experiences. The race, ethnicity, and social status do not define who we are.

## SNF Parkway Theater Openings

Sept. 20–21

### SNF Parkway Theater

My three animations, *Blooming*, *Ring de Kaleidoscope* and *Rise Up* were shown in SNF Parkway Theater in Baltimore.



## Asia in Maryland 2024

Sept. 11–Dec. 7

### Asian Arts Gallery + Enoch Pratt Free Library

My frame-by-frame animation, *Origin scene 1 + 2*, was exhibited at Asian Arts Gallery located in the Center for the Arts, Towson University.

## ARTSCAPE 2024 Windows on Charles

Aug. 1–31

### Station North Arts District

My three animations, *Blooming*, *Ring de Kaleidoscope* and *Rise Up* were projected on the storefront windows the storefront windows on North Ave. and Charles St.



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## 30,000 Leagues In Search of My Sister

July 2024–March 2025

### Kawasaki City, Japan and Baltimore Visitor Center

Collaborating with *VisitBaltimore*, the animation I directed was shown with Mayor Brandon Scott's video message at the Kawasaki City Centennial Anniversary Concert in Japan. It was performed by a quartet from the *Tokyo Symphony Orchestra*. This animation was posted on *VisitBaltimore's* YouTube channel. It has been on display in the lobby of Baltimore Visitor Center in 2024-2025.

## YEAR

2025

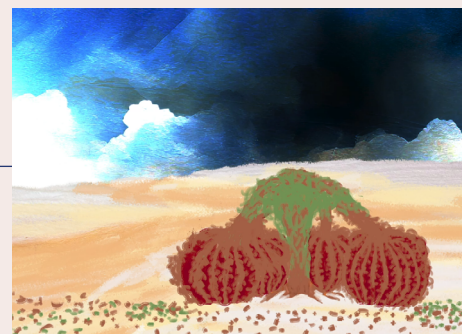
2024

## Lights Out 2024

Jun. 3–Aug. 17

### Brentwood Arts Exchange

Scene 1 of the frame-by-frame animation, *Origin*, was a part of a video and digital animation group exhibition in the Main Gallery in Brentwood Arts Exchange in Prince George's County, Maryland.







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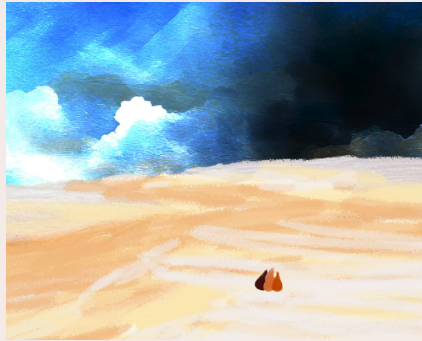


INVITATIONAL  
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## Asia North 2024

May 3–Jun. 1

**16 W. North Ave.**

and **Motor House** of

**Station North Arts District**

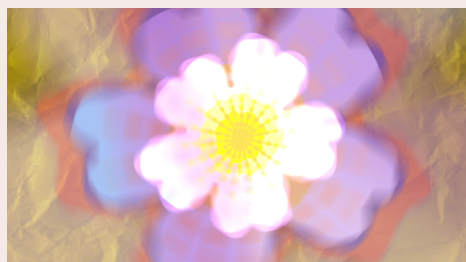
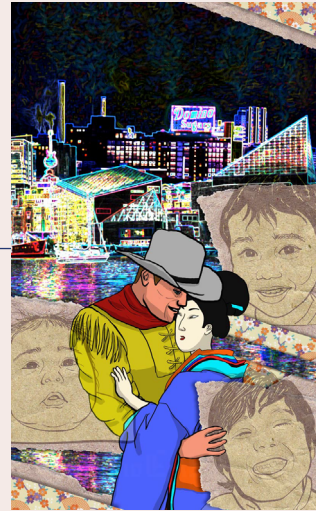
The digital collage, *Love + Home + Baltimore* was shown as one of the selected 33 artists with Asian, Pacific Islander, Middle Eastern & Desi American (APIMEDIA) background from DC, MD & VA states.

## Balance

May 5–May 20

**Big Screen Plaza** and  
**Arthouse.NYC**

Scene 1 of the frame-by-frame animation, *Origin*, was shown as a part of the digital art exhibition in Big Screen Plaza and Arthouse.NYC in New York City.



## Sprung 8

March 11–April 15

**Big Screen Plaza** and **Art-house.NYC**

Selected as one of the 14 best works, the animation, *Ring de Kaleidoscope* was shown at Big Screen Plaza for 2 weeks and at Arthouse.NYC for 3 weeks in New York City.

## Blooming

Jan. 1–Feb. 22

**Carver Center for the Arts  
and Technology**

The animation and sounds, *Blooming*, were a part of the collaborative and immersive installation art with the sculptor, Sookkyung Park.

